

Katarina Isaksson
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RESUME

Born Gothenburg, Sweden 1957.

EDUCATION

1987 MFA Hunter College, New York, NY.

1983 BFA University of Miami, Miami, FL.

TEACHING EXPERIENCE

1988 - Present, Adjunct Assistant Professor, Art Department, Hunter College, New York, NY.

ART IN PUBLIC PLACES/SELECTED EXHIBITIONS

2014 "Prego...Take a Seat:2014 Art-Around-Campus Art Benches Exhibition, at The Glimmerglass Opera, outside on the grounds with public access during day and evening.

2014, 2013, 2012, 2011,

"Watson House Project" outdoor invitational sculpture exhibit, Colgate University, Colgate, NY.

2014, 2013, 2012, 2011, 2010, 2009, 2008,

"Griffiss International Sculpture Garden" outdoor sculpture exhibit, public access 24/7, Rome, NY.

2005 "The Faculty Exhibition", Time Square Gallery, Hunter College, New York, NY

2002 "Small Works" The Bertha and Karl Leubsdorf Art Gallery, New York, NY

2000 "Art in the Heart of the City" , Downtown Ithaca's Outdoor Sculpture exhibition, public access 24/7,

Ithaca, NY.

"Hunter College Art Department Faculty Exhibition", Time Square Gallery, New York, NY

1996 "Hunter College Art Department Faculty Exhibition", Time Square Gallery, New York, NY

1995 "Identity and Illusion" Thomas Nordanstad Gallery, New York, NY.

1992 "Six Sculptors, Site Specific Installations" Outdoor Sculpture on Brooklyn Campus, public access 24/7, Long Island University, Brooklyn, NY.

1991 "Artificial Horizon" Installation at Amelia A Wallace Gallery, Suny College at Old Westbury, Long

Island, NY.

PUBLIC COLLECTIONS/COMMISSIONS

2011 "Pod", NBT Bank, Genessee Street, Utica, New York

2010 "Contemplating Sisyphus" Griffiss International Sculpture Park, Griffiss Local Development Corporation, Griffiss Park Landowners Association, Rome, New York.

1983 "Material Balance" Miami-Dade Community College Permanent Fine Arts Collection, Miami, FL.

RESIDENCIES

1987 Funded Residency, Sculpture Space, Utica, New York.

AWARDS

2011 The Endowed Chair Award, Sculpture Space, Utica, New York.

1988 The Tony Smith Award, Hunter College, New York, New York.

1987 Funded Residency, Sculpture Space, Utica, New York.

BIBLIOGRAHPY

- 2014 Kelly Reller, "Isaksson Sculpture at Glimmerglass", The New Franklin Registrar, p13, Vol. VIII. No.3
- 2008 Katherine Rushworth, "Griffiss Sculptures 24/7" The Post-Standard, p.14, Oct 27th.
- 2000 Roger and Adrienne Bea Smith, "A Stroll Through Art in the Heart of the City", The Ithaca Journal, p.18, July27th.
Brooks Adams/Sverbeyeff Byron, "Art World Diva" Elle Decor magazine, Feb/March, pp130,131.
Malin Philipson "Svenska konstnarer Hyllar Bergman" Svenska Dagbladet, p.27. May 30th.
- 1992 Michael Kimmelman "Sculpture, Sculpture Everywhere", New York Times, p. C1, July31th.
- 1991 Sabina Vogel, "Polski-Blues am Hudson River", Francfurter Rundschau, p.ZB, Sept.21th.
Phyllis Braff, Contrast in Installations: Randomness vs. Control", The New York Times, p.16, April 28th.
- 1988 Mike Powers, "Sculpture Space Enters A New Age", Sculpture Magazine,pp.21,23, March/April
- 1987 "Walking Through Sculptured Space", Shadow and Design", The Imperial Citizen, p.9, volume 8, no.18, October 1-15
Jonas Kover, "It is Crowded at Sculpture Space", Observer-Dispatch, p.3c. August 28th.