

The Print Show – May 5 - June 24, 2017

Hunter College Artists, Prints, Values: *(All measurements in inches)*

- 1. Covey, Sylvie Germain**
Into the Sea 4B
 Pigment Transfer
 12 x 18.5 (image size) 16 x 24 (frame size) \$950

Into the Sea II
 Pigment Transfer
 12 x 18.5 (image size) 16 x 24 (frame size) \$950
- 2. Duravcevic, Aleksandar**
All of Them
 Drypoint (edition of 10)
 6 7/8 x 8 1/4 (image size) 19 x 20 (frame size) \$1,800
- 3. Hoffman, George**
Title: L 1983
 Aquatint and engraving in three color plates
 7 1/2 x 8 1/4 (image size) NFS
- 4. Khalil, Mohamad**
Common Group #2
 Colored Etching
 20 x 17 1/2 \$1,100

O'Neill Collage
 Colored Etching
 20 x 17 1/2 \$1,100

Double Tito
 Colored Etching
 20 x 17 1/2 \$1,100
- 5. King, Laura Sue**
Bungalow (Pink and Orange) 2014
 Relief Etching
 27 1/2 x 24 1/2 (frame) \$480

<i>Bungalow</i>	
Digital print on vintage rice paper	
15 ½ x 12 (frame)	\$250
6. Longo, Vincent	
<i>On A Drawing Board II</i> 1986	
Reduction Woodblock (One block with multi colors)	
31 x 23 (image size)	
Edition of 6, 2/6	\$3,500
<i>Other Side</i> 1967	
Etching	
22 ¾ x 17	
Edition of 20, 19/20	\$3,000
<i>Temenos</i> (3-D Mandala: Legend of Egyptian Pharaohs) 1978	
Etching and Surface Roll	
22 ¾ x 16 ¾	
Edition of 10, 2/10	\$3,000
<i>Untitled</i> 1987	
Woodblock (Black and white)	
16 ½ x 10 ¾	
AP Edition	\$1,800
<i>Untitled (With broken red floating circle)</i> 1976-1980	
Etching and Aquatint	
13 ½ x 12	
Edition of 20, 6/20	\$3,000
7. Milkowski, Antek	
<i>George's Call</i> 1997	
Embossing	
10 ¾ x 15 (paper size)	NFS
8. Mockler, Andrew	
<i>Gamut (for J.H.)</i> 2015	
Lithograph (edition of 20)	
12x 24 (image size)	\$1,400
<i>Bower II</i> 2007	
Etching with hand-coloring (edition AP)	
14 ½ x 13	\$675
9. Panzera, Anthony	
Commissioned and printed by the Rutgers Innovative Printmaking Center	

Dick Samuel (Dermatology Print)
Lithography direct plate drawing and photo-lithography
20 x 15 (image size) \$1,800

Breast Cancer
Photo-Gravure, surface roll and photo-silkscreen
18 x 8 ¾ (image size) \$1,200

Breast Cancer
Photo-Gravure, surface roll
10 ½ x 8 ¾ (image size)
Trial Proof III/IV \$500

Breast Cancer
Photo Silkscreen
16 x 8 ½ (image size)
Trial Proof II/III \$500

Skull
Polymer Photo-Etching
9 ½ x 7 ¾ (image size) \$1000

10. Park, Jiyoung

Night View III
Monotype, flashe, acrylic and graphite
30 ½ x 22 3/8 (frame size) \$2,800

Night View I
Monotype, flashe and acrylic
30 ½ x 14 (frame size) \$2,200

11. Porter, Bruce

Untitled (from the "Blue Portfolio")
Linocut relief print with three colored litho plates
6 x 5 (image size) 13 x 10 (frame size) NFS

12. Sanchez, Juan

Soles y Flor Para Liona
Four color lithograph, with chine-colle, collograph, paper pulp, stenciling and hand-made painting
53 ½ x 43 ¼ \$10,000

Victoria de Samotracia, 1995
Three color lithograph with chine-colle, collograph, and mixed media
75 x 48 \$8,000

13. Klein, Sabina

That's How the Light Gets In, II

Etching, aquatint, soft ground, and spit-bite
16 7/8 x 18 3/4 (image size)

\$2,500

Well, Here We Are...

Etching, aquatint, soft ground, and spit-bite
18 3/4 x 16 7/8

\$2,500

Chelsea Afternoon

Etching, aquatint, soft ground, and spit-bite
11 1/4 x 17

\$2,300

14. Vollmer, April

Fernfield 1 (white) 2006

Mokuhanga woodcut on washi
15.5 x 15.5 (19.5 x 19.5 inches framed)

\$600 (unframed)

Fernfield 2 (blue) 2006

Mokuhanga woodcut on washi
15.5 x 15.5 (19.5 x 19.5 inches framed)

\$600 (unframed)

15. Wurmfeld, Sanford

AP Series G – CMYK Series Violet-Dark 2014

Digital Print
13 1/2 x 13 1/2 (framed)

\$1,200

AP Series G – CMYK Series Green-Dark 2014

Digital Print
13 1/2 x 13 1/2 (framed)

\$1,200

AP Series G – CMYK Series Orange-Dark 2014

Digital Print
13 1/2 x 13 1/2 (framed)

\$1,200