

DIANA QUINBY

Born in New York in 1967

Lives and works in the suburbs of Paris, France

EDUCATION

University of Paris-1, Panthéon-Sorbonne, Paris, France

1998-2003 Doctorat in Art History, study of the relationship between art and feminism in Paris in the 1970's. Dissertation title : *Le collectif Femmes/Art à Paris dans les Années 1970 : une contribution à l'étude du mouvement des femmes dans l'art*

1995-1998 Bachelors, Master I and Master II (Licence, Maîtrise and DEA) in Contemporary Art History

State University of New York at Albany, USA

1992 Master of Arts in Printmaking

Bennington College, Bennington, Vermont, USA

1989 Bachelor of Arts in Visual Arts, painting and printmaking

SOLO & TWO-PERSON SHOWS

- 2019 *Inscribing the Skin*, with Katy Martin, Alexander Heath Contemporary, Roanoke, VA, USA
- 2017 *Body and Soul (À Corps Perdu)*, Arnaud Lefebvre Gallery, Paris, France
Hanging of works, Diana Quinby and Marie-Pierre Brunel, Yvonne-Oddon Research Library, Musée de l'Homme (Anthropology Museum), Paris, France
- 2015 *Artist's Portrait (Portrait d'Artiste)*, Arnaud Lefebvre Gallery, Paris, France
From One Body to Another (D'un corps à l'autre), Anis Gras, Arcueil, France (part of the 3 in 1 exhibition cycle organized with The Generator, Gentilly, and the MACC, Fresnes)
- 2013 *The Whole Woman (La Femme Entière)*, Eugène Beaudoin Contemporary Art Space, Antony, France
The Body, Dreams (Le Corps, les Songes), with Katerina Christidi, Gallery DIX 291, Paris, France
- 2010 *De face*, with Anthony Vérot, Maison d'Art Contemporain Chaillioux, Fresnes, France
- 2006 *Selected Works (Morceaux choisis)*, with Véronique Roca, The Reservoirs, Limay, France
- 2005 *Animated Drawings (Dessins animés)*, exhibit and performance, choreography by Justine Cornu and music by Alexandre Lévy, Maurice Ravel International Living Center, Paris
- 2004 *The Vertebral Tree (L'arbre vertébral)*, exhibit and performance, choreography by Cathleen Andrews, Danse Connexion, Paris, and Café de la Danse, Paris
- 1998 *Diana Quinby : Lithographs and Drawings*, Rathbone Gallery, The Sage Colleges, Albany, New York, USA
- 1997 *Works on Paper*, La Caserne Gallery, Paris

SELECTED GROUP SHOWS

- 2019 *Art Paris*, international art fair with the Arnaud Lefebvre Gallery, Grand Palais, Paris, France
- 2018 *Papel Papel III*, Bernard Jordan Gallery, Paris, France
Papel Papel..., Jordan/Seydoux Gallery – Drawings & Prints, Berlin, Germany
- 2017 *Papel Papel*, Bernard Jordan Gallery, Paris, France
Drawings, Arnaud Lefebvre Gallery, Paris, France
- 2015 *Sein und Schein*, Summer hanging, Jordan/Seydoux Gallery – Drawings & Prints, Berlin
9th International Biennial of Contemporary Prints, Trois-Rivières, Québec, Canada
10th International Biennial of Contemporary Prints, Museum of Fine Arts, Liège, Belgium

- Self-Portraits, Portraits of Artists*, Arnaud Lefebvre Gallery, Paris
- 2014 *Art In Situ*, Musée de l'Homme (Anthropology Museum), Paris: Site specific drawings made on the construction site during the museum's renovation
- 2012 *The Human in all its Forms, (Sous toutes ses formes, L'Humain)*, Gérard Jacot Art School, Belfort, France
- 2011 *Cabinet Da-End 01*, Da-End Gallery, Paris
Art and Motherhood – The Last Taboo ? Abattoirs, Avallon, France
8th International Biennial of Contemporary Prints, Print and Drawing Cabinet, Liège, Belgium
- 2010 *20 Years of the MACC, a proposition of Pierre Wat*, Maison d'Art Contemporain Chaillioux, Fresnes, France
- 2009 *The Body Exposed (Le corps mis à nu)*, curated by Philippe Cyrroulnik, Isabelle Gounod Gallery, Paris
Feminine Plural (Féminin Pluriel), Area Gallery, Paris
- 2007 *Anatomanie*, L'École Buissonnière, Paris
- 2003 *Matricité*, exhibit of prints, Saint-Lazar Train Station Exhibition Space, Paris
- 2001 *Un certain regard sur la nature*, Abbey Church, Bernay, France
- 2000 *Body Sensation (Corps sensation)*, Centre d'Arts Plastiques Albert Chanot, Clamart, France
- 1998 *Prints*, Haut Pavé Gallery, Paris
- 1996 *The Lithographic Print : A Selection of Work from the Atelier À Fleur de Pierre*, Atrium Gallery, Union College, Schenectady, New York, USA

PUBLIC COLLECTIONS

French National Public Library, purchase of a lithograph in 2010

Strasbourg Art Lending Library (Artothèque), purchase of a series of drypoints in 2010

VIDEOS

Diana Quinby –Artist's Portrait, 26 février 2015 (in French), Arnaud Lefebvre Gallery : <https://www.youtube.com/watch?v=zR-iTe56kz0>

Art In Situ, Bodies by Diana Quinby, photographs and video by Jean-Christophe Domenech, Musée de l'Homme, Paris, 2014 : <https://vimeo.com/86023713>

La Femme Entière (The Whole Woman), video by Claude Yvans for the Eugène Beaudoin Contemporary Art Space, 2013 (in French) : <http://youtu.be/npsy0qgfilw>

RESIDENCIES

2010 Frans Masereel Centrum, Graphic Arts Center, Kasterlee, Belgium

SELECTED BIBLIOGRAPHY

Alain Cardenas-Castro, « Diana Quinby, corps gravés, corps dessinés », *Art et Métiers du Livre*, n° 326, May-June 2018, pp. 61-65.

Philippe Cyrroulnik, « Sous toutes ses formes, l'Humain », *Les Cahiers du 19*, Crac Montbéliard, n° 3, 2012.

Jackie Skrzynski, "Finding the Balance, a Dialog between Three Artists," in *Reconciling Art and Mothering*, Edited by Rachel Epp Buller. Ashgate Publishing, 2012, pp. 183-195.

Céline Leturcq, « De face », *Le petit Chaillioux*, MACC Exhibition Journal, Fresnes, March 2010.

Jean-Paul Gavard-Perret, « Diana Quinby : Cacher, Montrer », 2009, Arts-Up, Virtual Art Gallery : http://www.arts-up.info/JPGP/JPGP_Quinby.htm

Marie-Jo Bonnet, *Les femmes dans l'art*, La Martinière Editions, 2004, pp. 214-215.