

## Katy Martin

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[www.katymartin.net](http://www.katymartin.net)

### Solo exhibitions:

- 2015 *Paint on Skin*, Alexander / Heath Contemporary Art, Roanoke, VA  
*Films Old and New by Katy Martin*, Anthology Film Archives, New York
- 2014 *Local Color*, The Film-Makers' Cooperative, New York
- 2012 *After Bada Shanren*, The Narthex Gallery at Saint Peter's Church, New York
- 2010 *Water Mountain*, Drawer 158, New York, New York
- 2009 *The Jade Said*, B1 Live Art Space, Shanghai, China
- 2005 *Forget About Doing Art*, Shanghai Duolun Museum of Modern Art, China
- 2001 *Shadow Boxing*, P.S. 122 Gallery, Hallway Project, New York  
*Paint on Skin*, Film and Photography Gallery, Hampshire College, Amherst, MA

### 2- and 3-person Exhibitions:

- 2019 *Diana Quinby and Katy Martin*, Alexander / Heath Contemporary Art, Roanoke, VA
- 2018 *Robert Huot and Katy Martin*, Galerie Arnaud Lefebvre, Paris
- 2017 *Art at Justice Is Compassion*, Abrazo Gallery, The Clemente, New York  
(with Jackson Krall and Tine Kindermann)  
*Robert Huot, Katy Martin and Bill Brand*, Galerie Arnaud Lefebvre, Paris
- 2016 *Katy Martin and Bill Brand*, Galerie Arnaud Lefebvre, Paris, France  
*Films by Bill Brand and Katy Martin*, Light Cone Scratch Projection, Paris
- 2016 *Figure Painting*, Alexander / Heath Contemporary Art, Roanoke, VA  
(with Robert Huot and Anthony Panzera)
- 2011 *Illusive Views*, Pingyao International Photography Festival, Pingyao, China  
(with Yamini Nayer and Richard Jochum)

### Exhibitions with the Meeting Point Project – a collaboration with 3 Paris artists

- 2018 *Live in Paris: The Meeting Point/Performance*, Nocturne de l'Aude, Paris
- 2016 *The Meeting Point / Between / White / Silence and Us*, SACD, Paris  
*Crossing Movements, Art and Its Double*, Beijing Audiovisual Center, Beijing, China  
(group exhibition) – traveled to 5 other cities in China
- 2015 *The Meeting Point // Paris-New York*, Galerie Double S, Paris

### Selected Group Exhibitions:

- 2016 *The Modeling of the Medium*, Art Museum of the Fine Arts College of  
Shanghai University, Shanghai, China  
*A More Store: Colab at Printed Matter*, Printed Matter, New York
- 2015 *On-stage Projection*, The Vision Festival at the Judson Church, New York
- 2014 *Words into Images, Images into Words*, Heliopolis Gallery, Brooklyn, New York
- 2013 *Skin Trade: an in-depth look at the surface of things*, PPOW Gallery, New York
- 2012 *Jasper Johns: In Press/The Crosshatch Work and The Logic of Print*,  
The Sackler Museum / Harvard Art Museums, Cambridge, MA

(continuous screening of Martin's films on Jasper Johns and printmaking)

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- 2012 *Jasper Johns: In Press/The Crosshatch Work and The Logic of Print*,  
The Sackler Museum / Harvard Art Museums, Cambridge, MA  
(continuous screening of Martin's films on Jasper Johns and printmaking)  
*Come Closer: Art Around the Bowery, 1969-1989*, The New Museum, New York  
*Heart + Art*, DM Contemporary, New York, New York  
*The End of the World*, The Streaming Museum, www.streamingmuseum.org  
*Urban Landscape in Cinematic Transformation*, Anthology Film Archives, New York  
*Argument of the Eye*, Uniondocs, New York
- 2010 *Through Our Eyes: Berlin/New York*, GalerieForum Am Meer, Berlin, Germany  
*New York Avant-Garde Cinema, 23<sup>rd</sup>* Singapore International Film Festival, Malaysia  
*Inside/Outside: Short Videos from China*, Montclair Film Forum/MSU, New Jersey  
*For the Birds*, Anthology Film Archives, New York
- 2009 *Chinatown Film Project*, Museum of Chinese in Americas, New York  
*Through Our Eyes: Wuppertal/New York*, The Metropolitan Museum of Art  
and The Painting Center, New York  
*Case Study: Eye World*, Triple Candie, New York
- 2009 *Films by BBrand and KMartin*, The Catholic University, Montevideo, Uruguay  
*By Night – No Stillness*, Vision Collaboration Festival, Symphony Space, NY
- 2007 *A State of Mind*, Vision Festival, Angel Orensanz Foundation, New York
- 2006 *Through Our Eyes, New York*, Green Dog Arts, Belfast, Northern Ireland  
*In Black and White and Living Color*, Tribeca Film Festival, New York
- 2005 *It was here a minute ago!* NURTUREart Gallery, Williamsburg, Brooklyn  
*New York, New York*, Shanghai Duolun Museum of Modern Art
- 2004 *Memoria, Homage to El Salvador*, The Brecht Forum, New York, New York  
*Superheroines*, Gallery Onetwentyeight, New York, NY
- 2002 *Key to the Quick, Next Wave Festival*, Brooklyn Academy of Music, New York
- 2001 *Big as Life: An American History of 8mm Films*, The Museum of Modern Art, New York
- 1999 *Big as Life: An American History of 8mm Films*, The Museum of Modern Art, New York
- 1994 *Gesture and Geometry: Battenfield and Martin*, Hampshire College, Amherst, MA
- 1983 *Three Dimensional Photographs*, Castelli Graphics, New York

Curatorial Projects / Projects with China:

- 2010 *Focus Shanghai: Lu Chunsheng and Birdhead*, Thomas Erben Gallery, New York  
(co-curated with Michelle Loh)  
*Longing, Alive and Well*, Chinese Video at the Gershwin Hotel, New York  
Co-curated with Michelle Loh (New York) and Denis Zhu (Shanghai)
- 2009 *Daichi Saito and Tomonari Nishikawa*, EXiS, Seoul, Korea
- 2008 *12+ Film/Video Series*, MoCA Shanghai, China (solo shows by Leslie Thornton,  
Saul Levine, Su Friedrich, and Vincent Grenier)  
*Focus Shanghai: New Chinese Video*, 3 programs at Anthology Film Archives, NY  
Co-curated with Denis Zhu, Independent Curator, Shanghai with selections  
traveling to the Nelson-Atkins Museum and Pacific Film Archives (2010)
- 2006 *Art as a Form of Conversation: Avant-Garde Film/Video from the USA*,  
3 programs at the Dashanzi Arts Festival, Beijing, China  
*China's Cutting Edge: New Video Art from Shanghai*, co-curated with Zhu Haijian,  
Anthology Film Archives, NY (4 programs) with selections traveling to  
Pacific Film Archives, UC Berkeley Art Museum  
Massachusetts College of Art, Boston  
Maryland Institute College of Art, Baltimore and  
The Nelson-Atkins Museum of Art, Kansas City

Selected Publications (writing, interviews, photos):

- “In Dialogue: Katy Martin & Jo Wood-Brown – art & jazz as dialogue,” ARTEIDOLIA, January, 2019, [www.arteidolia.com/jo-wood-brown-and-katy-martin-art-jazz-as-dialogue](http://www.arteidolia.com/jo-wood-brown-and-katy-martin-art-jazz-as-dialogue)
- “Katy Martin: Local Color,” KATALOG – Journal of Photography and Video, Vol. 29.2, 2018, pp. 62-65, Jens Friis, Editor-in-Chief, published by Designkompagniet, Denmark.
- “Beauty, Longing, and Fear” by Katy Martin and Linda Cummings, Making Sense – Beauty, Creativity and Healing, edited by Bandy Lee, Nancy Olson, and Thomas P. Duffy, New York: Peter Lang Publishing, 2014.
- “Ellen Zweig and Leslie Thornton: In Conversation with Katy Martin,” Split Attention, 53 Art Museum (catalogue), Guangzhou, China, fall 2011
- “Here and There: An Interview with Vincent Grenier for an Exhibition in China,” Millennium Film Journal #53, New York, fall 2010. (lead article)
- “Daichi Saito and Tomonari Nishikawa Interviewed by Katy Martin,” EXiS Asia Experimental Media Issue, edited by Hang-Jun Lee, Seoul, Korea: Common Life Books, 2009. (These interviews were also published in Korean and Chinese).
- “Interview with Vincent Grenier.” Yishu Shijie (Art World Magazine), Shanghai, China, Dec08
- “Interview with Su Friedrich.” Yishu Shijie (Art World Magazine), Shanghai, China, Oct 08
- “Interview with Saul Levine.” Yishu Shijie (Art World Magazine), Shanghai, China, Aug 08
- “Interview with Leslie Thornton.” Yishu Shijie (Art World Magazine), Shanghai, China, June 08
- “Forget about Doing Art.” Katy Martin interviewed by Zhu Haijian, Yishu Shijie (Art World Magazine), Shanghai, China, Jan 05, pp. 46-50.
- Cover photo, Be-Hold #39 (catalog of 19th and 20th century photographs), New York, 2002.
- Cover photo and book design. Giannina Braschi, El imperio de los sueños, San Juan: University of Puerto Rico Press, 1999.
- “Art, Danger and Sacred Space. Bomb Magazine, Spring, 1999, p. 81 and pp. 104-105, ill.
- “Nick Pappas on Plato and Wittgenstein.” Interview with philosopher Nickolas Pappas, BOMB Magazine, summer, 1996, pp. 66-70, ill.
- "An Interview with Jasper Johns about Silkscreening." Jasper Johns: Writings, Interviews and Work Notes, New York: The Museum of Modern Art, 1996.
- "An Interview with Jasper Johns about Silkscreening" and frontispiece/photos. Jasper Johns: Printed Symbols, The Walker Art Center, Minneapolis, Minnesota, 1990. Retrospective, The Museum of Modern Art, New York, 1986.
- Frontispiece photo and extensive quotes. Riva Castleman, Jasper Johns, A Print
- Drawing, Bomb Magazine, fall, 1985, p.73.
- Drawing, Bomb Magazine, winter 1983, p. 24.
- "Marcel Duchamp's ANEMIC-CINEMA." Studio International, London, Jan./Feb. 1975 (special issue on Duchamp)

Selected screenings of Katy’s film, *Hanafuda/Jasper Johns*

The New Orleans Museum of Art  
The Arthur M. Sackler Museum/Harvard Art Museums, Boston, MA  
The Metropolitan Museum of Art, New York  
The Museum of Modern Art, New York  
The National Gallery of Art, Washington, DC  
The Walker Art Center, Minneapolis, Minnesota  
The Tel Aviv Museum of Art, Tel Aviv, Israel

The Kunstmuseum, Basel, Switzerland  
The Isetan Museum, Tokyo, Japan

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Fukuoka-Kenritsu Museum, Fukuoka, Kyushu, Japan  
Yokohama Museum, Yokohama, Japan  
Castelli Graphics, New York (to inaugurate a new gallery)

Selected Bibliography:

- Greg Allen, "Jasper Johns Making Silkscreens by Katy Martin," [greg.org](http://greg.org), May 23, 2012.  
Sarah Kirk Hanley, *Ink / Jasper Johns's Revolution in Print*, *Art 21 Blog*, June 1, 2012.  
Amy K. Hamlin, "A Heuristic Event: Reconsidering the Problem of the Johnsian Conversation." *Journal of Art Historiography*, Number 7, Dec. 7, 2012.  
Elena Sorokina, "Terrain Vague as Setting: Chinese Video in New York." *Performing Arts Journal* (PAJ), MIT Press, September 2006, pp. 60-65, ill.  
Zhu Haijian, "New York, New York at the Shanghai Doland," *Art World Magazine*, Shanghai, China, September 2005.  
Juan Fernando Merino, "Pero si estaba aqui hace un minuto!," *El Diario La Prensa*, May 1, 2005, ill.  
Larry Gottheim, "Catch," *Be-Hold #39*, New York, March, 2002, p. 34, ill.  
*Morning Edition*, National Public Radio, March 6, 1990.  
Tokuzo Okabe, Feature article on the film, HANAFUDA/JASPER JOHNS. *Bijutsu Techo*, Tokyo, Japan, March, 1987.  
Dalia Judovitz, "Anemic Vision in Duchamp," *Dada and Surrealist Film*, Rudolf Kuenzli ed. NY: Willis Locker & Owens, 1987, pp. 55-56.

Awards:

Anthology Film Archives – Film Preservation Project, 2012-15, New York  
to preserve Martin's 1977 film, SILKSCREENS, with funding from the National Film  
Preservation Fund and The Andy Warhol Foundation for the Visual Arts  
Lower Manhattan Cultural Council - Manhattan Community Arts Fund, 2002  
National Endowment for the Arts, Artist's Fellowship in Painting, 1989  
P.S. One/The Clocktower, Studio Artist Residency, 1977-78

Selected Residencies, Lectures and Artist's Talks:

- 2016 Artist-in-Residence, The Fine Arts College of Shanghai University, Shanghai, China  
K11 Art Center, Shanghai (artist's talk - with Bill Brand and Vincent Ward)  
2015 Visiting Artist, International Center for Photography, New York  
2013 *Moving Figure/Shifting Ground*, Yale Medical School, New Haven, CT  
(keynote session with Elaine Scarry and Linda Cummings)  
Visiting Artist, International Center for Photography, New York  
2012 *Global Culture / Local Color*, Making Sense Colloquium,  
Cite Universitaire, Paris, France  
2011 *Beauty, Longing and Fear*, Making Sense Colloquium,  
Yale Medical School, Yale University, New Haven, CT

(keynote session with philosopher Elaine Scarry and artist Linda Cummings)

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- 2007 *New Chinese Video*, Maryland Institute College of Art (MICA), Baltimore, MD  
*New Chinese Video*, Massachusetts College of Art (MassArt), Boston
- 2006 Visiting Artist, China Central Academy of Fine Art (CCAFA), Beijing, China
- 2005 Visiting Artist, Shanghai Normal University, Shanghai, China  
Visiting Artist, Shanghai University (East Campus), Shanghai, China

Education:

Vermont College of Fine Arts, Montpelier, Vermont, MFA in Visual Art, 1997  
Antioch College, Yellow Springs, Ohio, BA, 1973 (double major in art and literature)