MARY ZOMPETTI

photographic artist + educator

www.maryzompetti.com

EDUCATION

2013 MFA Visual Arts; Lesley University College of Art + Design; Cambridge, MA
 2005 BFA Visual Arts, cum laude; Northern Vermont University; Johnson, VT

SOLO EXHIBITIONS

2023	The Lost Garden, Vermont Center for Photography; Brattleboro, VT (upcoming)
2023	New Works, Julian Scott Memorial Gallery; Johnson, VT (upcoming)
2022	The Lost Garden, Alexander Heath Contemporary; Roanoke, VA (upcoming)
2022	The Lost Garden, Beverly Purdue Gallery; Bridgewater, VA
2015	Negative/Positive, Mjólkurbúðin Gallery; Akureyri, Iceland
2014	search/light, Populus Tremula; Akureyri, Iceland
2013	Seen and Revealed, University of Vermont L/L Gallery; Burlington, VT
2011	and then; 215 College Gallery; Burlington, VT
2009	Constructed Spaces; 215 College Gallery; Burlington, VT
2007	Visits, Vermont Folklife Center; Middlebury, VT

GROUP EXHIBITIONS

2022	What Photography Is; Eleanor D. Wilson Museum, Roanoke, VA
2021	<u>Four Degrees: Eco-Anxiety + Climate Change</u> ; Strange Fire Collective (virtual) <u>Pride: A Queer Alumnix Exhibition</u> ; Vermont Studio Center, Johnson, VT (virtual)
2019	Exposure; Photographic Resource Center, Boston, MA (juror: Mark Alice Durant) 25 th Anniversary Alumni Exhibition; Vermont Studio Center, Johnson, VT
2018	<u>Open Juried Exhibition; Vermont Center for Photography</u> ; Brattleboro, VT (juror: Shane Lavalette) Flatline: 2D and the New Depthiness; Remarque Gallery, Albuquerque, NM <u>Sand Bar Motel</u> ; site-specific installation, former Sand Bar Motel; South Hero, VT
2017	23 rd Juried Exhibit; Griffin Museum of Photography; Winchester, MA (juror: Hamidah Glasgow) Sweet Tooth; Shelburne Museum; Shelburne, VT Group 6: WIP, Commons Gallery; Cambridge, MA Fleeting Nature; GreenTARA Space; North Hero, VT Of Land and Local; Burlington City Arts/Shelburne Farms; Burlington, VT On Photography; Julian Scott Memorial Gallery; Johnson, VT
2016	Eyes That Can See, New City Gallery; Burlington, VT A Journey Across Boundaries, Chandler Gallery; Randolph, VT
2015	Memory Works; site-specific installation, former Vermont Marble Works; Rutland, VT <u>An Order</u> ; site-specific installation, former St Joseph's Orphanage; Burlington, VT
2014	<u>Making & Taking: Pictures, Reconsidered</u> , A.I.R. Gallery; New York, NY (juror: Nancy Princenthal) Textured, Vermont Metro Gallery; Burlington, VT

2013	Boston Young Contemporaries; 808 Commonwealth Gallery; Boston, MA
	Introducing; artSTRAND; Provincetown, MA
	Abstract Currents: PopRally; Museum of Modern Art; New York, NY
	Of Land and Local; Burlington City Arts; Burlington, VT

MFA Graduate Exhibition; AIB Gallery; Cambridge, MA

2012 House/Home Project; site-specific installation; Burlington, VT Open House; Winooski Pop Up Gallery District; Winooski, VT

2011 *Center Forward*; Center for Fine Art Photography; Fort Collins, CO (juror: Hamidah Glasgow)

2009 *Distraction//Attraction*; L/L Gallery, University of Vermont; Burlington, VT

2008 Exposure: Studio Show II; Firehouse Gallery, Burlington, VT

2006 Studio Show; Firehouse Gallery, Burlington, VT

2005 Form Interpretation Series; Burlington International Airport; Burlington, VT Time Spent in the Other World, BFA Thesis; JS Memorial Gallery, Johnson, VT

Center for Photographic Studies Member Show; Barre Opera House, Barre, VT

2000 Regional Juried Exhibition; Newburyport Art Association, Newburyport, MA

GRANTS & AWARDS

2003

2022	Provost Award for Summer Research, Hollins University
	Funding for new photographic work exploring the cultural and psychic landscape of Roanoke and surrounding area

2021-22 Faculty Research Funding Awards, Hollins University

Funding to professionally mount and frame works for exhibition

2019 Creation Grant, Vermont Arts Council/National Endowment for the Arts

Funding for new work for the film-based, cameraless photographic series Remnants

2017 Arts Endowment Grant, Vermont Community Foundation

Funding new work for photographic artist-book series 45 Degrees North

2015 Artist Development Grant, Vermont Arts Council/National Endowment for the Arts

Partially funded GIL Artist Residency, Studio Akureyri, Iceland

2014 Artist Development Grant, Vermont Arts Council/National Endowment for the Arts

Partially funded GIL Artist Residency, Studio Akureyri, Iceland

2003 Undergraduate Art Department Award in Photography, Northern Vermont University

ARTIST RESIDENCIES

2018	Vermont Studio Center, Johnson, VT
2015	GIL Artist Residency; Akureyri, Iceland
2014	GIL Artist Residency; Akureyri, Iceland
2012	Vermont Studio Center, Johnson, VT

PUBLICATIONS

2021 "For Us"; photograph; Artemis Journal

2018 "Sciurus carolinensis"; limited edition artist book

2018 "45 Degrees North: Winter 2018"; limited edition artist book

"45 Degrees North: Spring 2018"; limited edition artist book "45 Degrees North: Summer 2018"; limited edition artist book

2017 "45 Degrees North: Fall 2017"; limited edition artist book

2013 "Waving Laundry"; photograph; The Sun Magazine

COMMISSIONS & COLLECTIONS

2019 Lake Champlain Gardens. UVM Medical Center, Burlington, VT.

3, 24x30 inch commissioned prints for the new Miller Building.

2018 Sciurus carolinensis, limited-edition artist book created for the 10x10 Artist Book Project, curated and organized by

Papersafe editor Trevor Powers. In the collections of:

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago. Chicago, IL.

Robert B. Haas Family Arts Library, Yale University. New Haven, CT. D. Fleck Library, Banff Center for Arts and Creativity. Alberta, Canada.

2015 Lake Champlain Botanicals. UVM Medical Center. Burlington, VT

3, 45x60 inch commissioned scanner-generated photographic images mounted on dibond for the new Garden

Atrium

2006 Form Interpretation #1. Marriott Hotel. Burlington, VT.

1, 30x60 inch commissioned photographic print on wood for the new Marriott Hotel.

BIBLIOGRAPHY: REVIEWS, ESSAYS & ARTIST INTERVIEWS

2022 "Mary Zompetti: The Lost Garden Art Show" Mike Schikman Show. WSVA Harrisonsburg; Harrisonburg, VA.

2021 Yap, InHay. "The Distancing Effect" curator's essay, Strange Fire Collective

2020 Grayson, Margaret. "More Artists Invent Creative Ways to Reach Viewers Online" article, Seven Days Newspaper,

VT

2019 Feeney, Mark. "Group Shows at the PRC and Griffin Combine Quality and Quantity" article, The Boston Globe, MA

Spring, Elin. "Exposure 2019 at the PRC" blog article, What Will You Remember, 2019

2018 Jones, Rachel. "Good Look: Seven Local Artists to Watch" article, Seven Days Newspaper, VT

2017 Skwire Routhier, Jessica. "Sweet Tooth: The Art of Dessert", article, Antiques and the Arts Weekly, Newtown, CT

Pasanen, Melissa. "<u>At Shelburne Museum, The Art and Politics of Sugar</u>", article, Seven Days Newspaper, VT Williams, Sadie. "<u>A Photographers New Artist Book Considers Concepts of Home</u>", article, Seven Days Newspaper,

VT

2016 Williams, Sadie. "Documenting Memorial Auditorium – On Instagram", interview, Seven Days Newspaper, VT

Jones, Rachel. "Making Art Work for a Living", article, Seven Days Newspaper, VT

2015	Brazill, Meg. "Memory Works: Sculptfest 2015"; review, Seven Days Newspaper, VT Williams, Sadie. "Local Artists Bring New Life to Former Burlington Orphanage"; review, Seven Days Newspaper, VT
2014	Kelley, Kevin. " <u>Textured: Vermont Metro Gallery</u> "; review, Seven Days Newspaper
2013	McQuaid, Cate. "Strong Would-Be Masters"; review; The Boston Globe, MA
2012	Rahn, Amy. "Home is Where The Art Is"; review; Seven Days Newspaper, VT Rahn, Amy. "Open House"; catalog essay; Kasini House, Montreal
2011	Rahn, Amy. "Seen in the 'Hood" review; Seven Days Newspaper; VT

LECTURES, TALKS & PRESENTATIONS

2022	Artist Talk and Presentation, <i>The Lost Garden</i> , Beverly Purdue Gallery at Bridgewater College, Bridgewater, VA Artist Talk and Presentation, <i>The Lost Garden</i> , Hollins University Faculty Lunch, Roanoke, VA
2018	Artist Talk and Presentation, 45 Degrees North Artist Book Series, South Hero Library, South Hero, VT
2017	Artist Talk, in association with the exhibition series <i>On Photography</i> , Julian Scott Memorial Gallery at Northern Vermont University, Johnson, VT
2016	Guest Artist Lecturer, Northern Vermont University, Johnson, VT
2015	Artist Talk, Carving Studio and Sculpture Center, in association with the <i>Memory Works</i> exhibition and site-specific installation, Rutland, VT
2014	Resident Artist Presentation, Deiglan Gallery, Akureyri, Iceland
2013	Panel Discussion, Non-Traditional Approaches to Photography and the Landscape, in association with the Of Land and Local exhibition, Burlington City Arts at Shelburne Farms, VT Artist Talk, Seen and Revealed, L/L Gallery at the University of Vermont, Burlington, VT Artist Talk and Presentation, Mutable Vision: MFA Thesis; Art Institute of Boston, MA
2012	Visiting Artist Series Lecture; University of Vermont, Burlington, VT Pecha Kucha; Fleming Museum, Burlington, VT
2011	Artist Talk,and then, 215 College Gallery, Burlington, VT
2009	Artist Talk, Constructed Spaces, 215 College Gallery, Burlington, VT
2007	Artist Talk, <i>Visits</i> , Vermont Folklife Center, Middlebury, VT

UNDERGRADUATE TEACHING EXPERIENCE

2020 – present Hollins University; Roanoke, VA

Assistant Professor of Art – Photography

ART 203: Introduction to Film Photography

ART 250: Special Topics - Cameraless Photography

ART 250: Special Topics - Alternative Photographic Methods

ART 275: Experimental Photography

ART 350: Special Topics - Photography Projects

ART 375: Advanced Photography
ART 470: Independent Senior Research

2007 – 2017 Champlain College; Burlington, VT

Senior Adjunct Faculty, Division of Communication and Creative Media

ART 115: Darkroom Photography ART 300: Art History - Light Based Art CRE 100: Creative Media - Making Art CRE 350: Creative Media - Portfolio II

2014 University of Vermont; Burlington, VT

Visiting Lecturer, Department of Art and Art History

ART 112: Digital Art

2005 – 2013 Community College of Vermont; Burlington, VT

Adjunct Faculty, Art

ART 1311: Digital Photography ART 2301: Darkroom Photography ART 2170: Portfolio Development DEV 0380: Intro to College Studies

WORKSHOP TEACHING EXPERIENCE

2005 – 2019 Burlington City Arts; Burlington, VT

Professional Teaching Artist

Taught immersive workshops to a diverse population of beginner and advanced artists. Special topics have included: editing images in Adobe Photoshop and Lightroom, large-format digital printing, film scanning, black and white darkroom methods, color film photography, alternative photographic processes such as cyanotype, large format photography, night photography, artist statement writing, matting and framing, and long-term project development/critique. *Workshops Taught:* Black & White Film & the Darkroom, Digital Printing, Darkroom Photography Projects & Color Film Projects

PROFESSIONAL EXPERIENCE

2004 – 2020 Burlington City Arts; Burlington, VT

Photography Program Director

This position managed the administrative duties and photographic facilities for the Photography Program at the BCA Studios, a vibrant arts center serving a diverse population from beginners to established artists through educational offerings, exhibition opportunities and Studio Access Membership in community Darkroom + Digital Lab facilities.

2009 – 2011 215 College Gallery; Burlington, VT

Managing Member

Co-managed a 12-woman, democratically operated cooperative gallery featuring engaging work by both Vermont and regional artists in Burlington, VT.

2002 – 2004 Center for Photographic Studies at Studio Place Arts; Barre, VT

Board Member

Advised on operations in a small, volunteer-run, non-profit community darkroom and educational facility housed in Studio Place Arts in Barre, VT.

PROFESSIONAL MEMBERSHIPS

Society for Photographic Education