



**DAVID JENSEN**

EMPYREAL EXPANSE



# DAVID JENSEN

## EMPTY REAL EXPANSE

March 6 – April 24, 2026

### EXHIBITION OPENINGS

Art-by-Night Friday / March 6, 2026 / 6-9 pm

Art-by-Night Friday / April 3, 2026 / 6-9 pm

### CLOSING

Friday / April 24, 2026 / 6-9 pm

### CURATOR / DESIGN

Edward Hettig

### GALLERY

Alexander/Heath Contemporary  
109 Campbell Avenue SW, Roanoke, VA 24011



### I want to sincerely thank everyone

who helped make this exhibition possible. A special thank you to my parents, who have been unwavering pillars of support throughout my life, always encouraging my dreams and ambitions. I'm also deeply grateful to my family and friends for supporting my photography journey over the years. This collection spans over 10 years and showcases work from different regions across the world. I'd like to extend my gratitude to Ed Hettig and Alexander Heath Contemporary for hosting me and introducing my work to a new audience. A heartfelt thank you to Photo USA in Roanoke, Virginia, for processing and scanning my film for years—your dedication has been invaluable to my work. Lastly, I am grateful to the Most High, as none of this would have been possible without those blessings.

David Jensen

'Empyrean Expanse' is a visual journey into the vast, transcendent spaces that exist beyond the everyday. Through my lens, I explore the interplay of light, shadow, and scale to evoke a sense of wonder and infinite possibility. This collection invites viewers to step into moments where the earthly meets the celestial, encouraging reflection on our place within the boundless universe. Each image strives to capture not just a scene, but an experience—an invitation to lose oneself in the sublime and the expansive.

**David Jensen** is a photographer and Occupational Therapist based in Rocky Mount, Virginia. Growing up near the Jersey Shore, he began experimenting with disposable film cameras as a child, aiming to capture the perfect shot. After earning an art degree from Washington College, he developed a strong passion for film photography. He has traveled extensively and strives to create images that invite viewers to join him on his journeys.



### SPECTRAL DEPTHS

Film stock: Fuji Provia 100 long exposure in darkness, while a flashlight was used to "light paint" the reflective tiles. St. Albans Sanatorium, Radford, Virginia, 2018  
*A haunting underwater scene is captured where an abandoned bathtub rests amid illuminated tiles, bathed in streaks of ethereal light. The long exposure creates ghostly trails that weave through the frame, suggesting the presence of a mysterious figure within the tub. This image explores themes of memory and abandonment, inviting viewers to dive into an expanse where light and shadow tell a silent story beneath the surface.*



## ARCTIC NIGHT

Digital capture taken in Narvik Norway while searching for the Northern lights, 2019

*An illuminated lavuu tent glows a vivid orange against the stark darkness of the Arctic night. The jagged silhouette of the tent poles forms a striking pyramid shape, while soft shadows of figures inside add a sense of life and mystery. The contrast between the warm light and the cold, vast night evokes feelings of isolation, adventure, and resilience in an extreme environment.*



## PALE HORSE RIDES

Film stock: Ilford HP5, captured in Iceland on the back of an Icelandic horse, 2022

*Here's a photograph offering an intimate perspective from the saddle of a white horse, focusing on the flowing mane and the elegant curve of its neck. The monochrome tones highlight texture and movement, evoking a sense of quiet adventure and connection with nature. Set against the rugged Icelandic landscape, viewers feel the thrill of exploration on horseback, where every moment is both serene and full of possibility.*



## SAVE US

Digital capture from Roanoke, Virginia work of 2014

*A stark message of desperation and hope within the cold, concrete confines of an abandoned parking garage. The spray-painted words "SAVE US" on the escalator become a haunting plea amid the emptiness, echoing through the vast, silent space. The contrast of light and shadow highlights the raw textures of decay, while the emptiness around the message amplifies its urgency. This photograph explores themes of isolation and silent cries for help.*



## HØRNS

Digital capture from Ocean City, New Jersey. Head piece constructed from a set of springbok horns, 2014.

*This striking portrait captures a woman locking eyes with the camera, her intense gaze cutting through the frame. Her hair is caught in motion, sweeping across her face, adding a sense of wildness and mystery. The detailed, protruding horns enhance a supernatural feel, giving her a mystical presence. Behind her, the ocean crashes dynamically, its movement contrasting with her still, commanding expression, blending natural force with human intensity.*



## BRANCHES OF STEEL

Film stock: Fuji Velvia 50 digitally converted to monochrome. This is a sculpture titled 'Graft' (2008) by artist Roxy Paine. Image captured in Washington DC, 2014  
*This black and white beautifully captures a metal sculpture of a tree, where the sun's reflection creates a striking interplay of highlights and shadows across the branches. The metallic texture gleams against the monochrome palette, emphasizing the intricate details and craftsmanship. The branches stretch upward, reaching to the edges of the frame, drawing the viewer's eye skyward and giving a sense of growth and aspiration through the elegant contrast of light and shadow.*



## SURFS UP

Digital capture taken within the crowd at an Atreyu concert, Baltimore Maryland, 2015  
*This image captures the raw intensity of the moment, with deep contrasts highlighting the texture of outstretched hands and the silhouette of the figure being lifted. The absence of color draws attention to the shapes and shadows, emphasizing the unity and motion within the crowd as they create a powerful, almost sculptural wave of support. The grain and tones add a timeless, dramatic feel, making the energy feel both intimate and monumental.*



## SEEGULL

Film stock: Kentmere 400. Captured at the Lobster house restaurant in Cape May, New Jersey, 2020

*A lone seagull centered amid a play of light and shadow created by the surrounding tables and chairs. The stark contrasts emphasize the bird's quiet presence, highlighting a moment of stillness and solitude within a structured environment. The composition invites viewers to reflect on the balance between nature and human-made spaces, where light carves out a serene pause in an otherwise busy scene.*



## SYMMETRA

Film stock: Ilford 3200 captured in Raleigh, North Carolina, 2016

*A surreal black and white landscape unfolds, rich with a spectrum of greys, blacks, and whites, each tone blending seamlessly with the next. The delicate grain adds a timeless texture, enhancing the dreamlike quality of the scene. At the center, a woman embarks on a solitary journey into the vast expanse, her path mirrored by the subtle symmetry woven throughout the composition.*



## NARROW ECHOES I

Film stock: Ilford HP5, captured within the slot canyons of Utah, 2021

*This black and white captures a close-up journey into the narrow, rugged confines of Utah's slot canyons. The towering walls, textured with layers of rock, create a dramatic sense of enclosure as they rise and curve, their surfaces rendered in deep blacks and soft greys by the limited light filtering down from above. The minimal illumination highlights the intricate patterns and shadows, emphasizing the raw, natural beauty of this remote and challenging terrain.*



## TUNNEL GLOW

Digital capture from Los Angeles, California, 2017

*Transforming an LA tunnel into an abstract study of light and form. Rotated counterclockwise, the composition shifts perspective, emphasizing the interplay of reflected light on the tunnel walls and the glow of overhead lamps. The resulting image blurs the line between structure and abstraction, inviting viewers to explore the dynamic patterns and textures within the urban space.*



## VEILED

Digital capture taken at Art Rat Studios, located in Roanoke, Virginia. A performance by Cambria Storms, 2016

*Capturing a woman completely veiled in flowing fabric, her expressive dance creating a captivating interplay of texture and motion.*

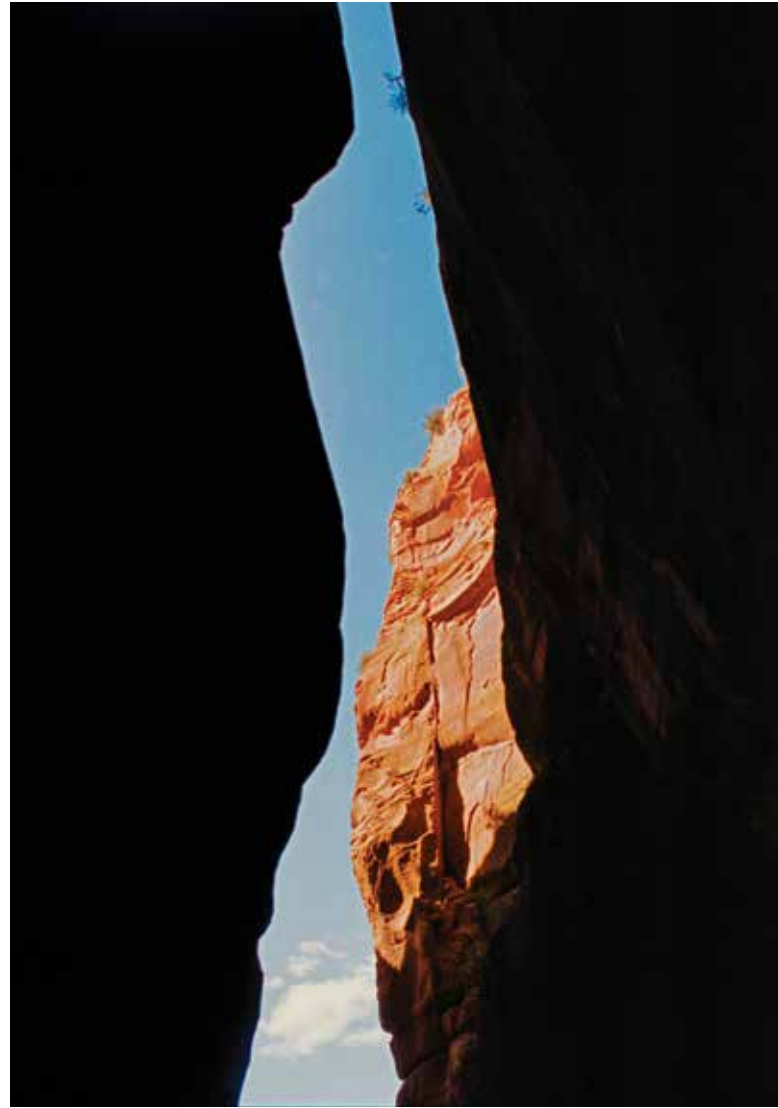
*The movement of her body generates dynamic, obscured shapes as the fabric responds fluidly, producing unique and abstract forms. The monochrome tones emphasize the contrasts and shadows within the folds, highlighting the tactile quality of the veil and the emotional intensity behind each gesture.*



## SOUL REFLECT

Film stock: Kentmere 100 taken in Harrisonburg, Virginia, 2018

*An image where the eye becomes a window, reflecting the depths of the soul within. The sharp interplay of light and shadow draws attention to the eye's surface, capturing a mirror reflection that speaks of inner truths and unseen emotions. The stark monochrome tones allow the gaze to reveal the silent dialogue between what the soul holds and what the eye reflects—a moment where inner light and shadow converge.*



## NARROW LIGHT

Film stock: Fuji Velvia 50. Image captured in Utah while exploring the slot canyons, 2021

*The dramatic interplay of light and shadow within Utah's slot canyons. Deep shadows dominate the right and left sides, creating a natural frame that draws the eye toward the narrow center where a sliver of vibrant blue sky meets the warm red rocks. The contrast emphasizes the canyon's towering walls and the delicate balance between darkness and light, evoking a sense of mystery and the awe-inspiring beauty of this hidden landscape.*



## NARROW ECHOES II

Film stock: Ilford HP5, captured within the slot canyons of Utah, 2021

*Another close-up journey into the narrow, rugged confines of Utah's slot canyons. The towering walls, textured with layers of rock, create a dramatic sense of enclosure as they rise and curve, their surfaces rendered in deep blacks and soft greys by the limited light filtering down from above. The minimal illumination highlights the intricate patterns and shadows, emphasizing the raw, natural beauty of this remote and challenging terrain.*



## THE GRID

Film stock: Ilford HP5. Image capture in Raleigh, North Carolina, 2016

*Highlighting the striking geometry of a high-rise building, where countless square windows create a gradient effect through varying shades of black, white, and gray. The repetition of shapes forms a rhythmic pattern that guides the eye across the surface, emphasizing both structure and subtle shifts in light. The contrast between light and shadow adds depth, while the gradual change in tone suggests movement within the stillness of the image.*



## GLACIAL STROKES

Film stock: Ilford HP5. Captured while hiking on top of the Sólheimajökull Glacier, located on Iceland's South Coast, 2022

*Revealing a mesmerizing interplay of glacier ice and swirling volcanic ash, creating a dynamic dance of black and white textures. Without the presence of sky, the focus is entirely on the abstract patterns formed by these natural elements, evoking a sense of depth and movement within the frozen landscape. The image invites viewers to immerse themselves in the empty expanse.*



## THIN VEIL

Film stock: Fuji Provia 100. Image captured through light painting inside the abandoned St. Albans sanatorium in Radford, Virginia, 2018  
*An abandoned hallway, where light and shadow dance in a mesmerizing display. Streaks of light spiral towards the camera, drawing the viewer into a vortex of ethereal beauty. The composition evokes a sense of both desolation and the ethereal, transforming the ordinary into something extraordinary, a testament to the enduring power of light and the passage of time.*



## UNLEADED

Film stock: Kodak Portra 400, captured in Niland county, California, 2017  
*A moment frozen in time—a rusted vehicle resting quietly at a boarded-up gas station, both worn down by years of desert sun and wind. The scene speaks of abandonment and stillness, where human presence has long since faded, leaving only the echoes of a once-busy stop along a forgotten road. The vast, empty surroundings emphasize isolation, inviting viewers to reflect on the passage of time and the stories left behind.*



## WHISPERING WATERS

Digital capture from the abandoned hot springs in Bath, Virginia, 2022

*A haunting moment where nature and decay intertwine. The caved-in ceiling frames the scene like a broken portal, drawing the eye to the murky water below. The bubbling surface adds a sense of life amid abandonment, suggesting hidden currents beneath stillness. The contrast of light and shadow emphasizes the raw textures, evoking a feeling of quiet desolation and forgotten stories.*



## CELESTIAL SUMMIT

Digital capture from the 700,000 year old glacier-capped stratovolcano in Western Iceland, 2015

*The snow-capped Snæfellsjökull captures the mountain's majestic presence against a vast, open sky. The stark contrasts emphasize the sharp edges of the glacier and the rugged volcanic terrain, while the deep shadows and bright highlights create a dramatic interplay that evokes both mystery and grandeur. The image invites viewers to contemplate the infinite and sublime qualities of nature, where earth meets sky in a timeless, ethereal expanse that feels both powerful and otherworldly.*



## SERENITY EDGE

Image was captured digitally using Lee Big Stop filter from the edge of Goðafoss waterfall in Northern Iceland, 2015

*This long exposure of Goðafoss was captured from the very edge of the waterfall, where the raw power and graceful flow collide. The extended shutter time smooths the rushing water into a silky veil, contrasting with the sharp, rugged rocks that frame the scene. Shooting from this vantage point immerses the viewer in the moment—feeling both the force and tranquility of the fall, creating a timeless and ethereal atmosphere that invites contemplation of nature's relentless beauty.*



## CLOUD CAST

Digital capture from a moving bus in Western Iceland, 2015

*Here is a vast landscape where the silhouette of a lone fisherman in waders stands out against a reflective surface. The clouds mirrored on the water create a surreal effect, making it appear as though he is fishing among the clouds. The sharp contrast between dark and light elements explore themes of solitude, reflection, and the infinite possibilities within the empyreal expanse.*



## SILENT REDEMPTION

Digital capture in abandoned Virginia home work of 2016

*Cold tones emphasize the desolation of an abandoned hallway, where decay and hope coexist. The central window frames a solitary woman, her presence both haunting and contemplative, while the stark graffiti message "Jesus saves" on the walls introduces a powerful contrast between despair and salvation. The image invites viewers to reflect on themes of abandonment, faith, and the search for meaning amid emptiness.*



## SACRED GEOMETRY

Digital capture from within Canterbury cathedral in Great Britain, 2015

*This ultra wide-angle photograph of the Canterbury Cathedral's interior captures the vastness and intricate details of sacred space, aligning perfectly with the theme of the empyreal expanse. The soaring arches and interplay of light and shadow evoke a sense of infinite height and spiritual elevation, inviting viewers to experience the cathedral as a gateway between the earthly and the celestial.*



## CELESTIAL DRIFT

Digital capture from Farragut, Tennessee, 2017

*Three ducks perfectly aligned as they float smoothly across the water's surface. The sharp interplay of light and shadow accentuates the sleek forms of the ducks, creating a sense of calm and order within the vast, open space. The composition emphasizes harmony and balance, inviting viewers to reflect on the quiet beauty found in nature's simple, rhythmic patterns.*



## SHADOW GRAZE

Digital capture from Wicklow Ireland among the remains of the 10th century cathedral of St. Peter and Paul, monastic city, 2016

*High black-and-white contrast emphasizes the striking forms of two horned goats grazing peacefully on grass. The sharp interplay of light and shadow highlights the texture of their coats and the graceful curves of their horns, creating a dramatic yet serene scene. The image explores the quiet beauty of nature through minimalist composition and tonal intensity.*



## PRAIRIE STAVE

Film stock: Kodak T-Max 100. Captured in Akureyri Iceland, 2015

*This black and white captures a vast Icelandic landscape, where the small, solitary stave church stands as a timeless sentinel against the expansive wilderness. The contrast between the rugged terrain and the delicate architectural lines of the church evokes a sense of quiet solitude and historical depth. The image's minimalism and stark tones highlight the serene isolation reminiscent of prairie life, but with a uniquely Icelandic spirit*



## GUARDIANS

Digital capture from Wicklow Ireland among the remains of the 10th century cathedral of St. Peter and Paul, monastic city, 2016  
*An Irish gravestone encircled by four goats with impressively long horns, creating a striking visual of natural guardianship. The monochrome palette enhances the timeless and eerie atmosphere, while the goats' imposing presence suggests a silent watch over the resting place. The image explores themes of protection, tradition, and the mysterious bond between nature and memory.*



## CELESTIAL COLUMNS

Film stock: Fuji Velvia 50. Image captured at Giant's Causeway on the northeast coast of County Antrim, Northern Ireland, 2016

*Revealing the Giant's Causeway as a striking meeting point between rugged earth and vast sky. The geometric basalt columns create a natural mosaic that draws the eye upward toward the sweeping horizon, where soft hues of blue and green blend seamlessly. The scene feels expansive and serene, comprising about 40,000 interlocking basalt columns formed by volcanic activity around 50–60 million years ago during the Paleogene period.*



## SOARING SPIRES

Film stock: Fuji Velvia 50 captured from outside St. Mary's gothic cathedral in Edinburgh Scotland, 2016

*The breathtaking scale of St. Mary's Gothic Cathedral as its spires pierce the sky. The composition emphasizes the upward thrust of the architecture, drawing the eye from the earth to the heavens. The triangular perspective amplifies the sense of vastness, as the stone structures reach towards the infinite expanse above. The play of light and shadow accentuates the texture and detail of the cathedral, giving the image a majestic quality.*



## GULLFOSS GHOST

Film stock: Ilford HP5, Lee Big Stop Filter. Captured at Gullfoss waterfall in Southwest Iceland, 2022

*Taken at the base of Gullfoss, this photograph captures the raw power and ethereal beauty of the waterfall. The long exposure technique smooths the rushing water into silky cascades, creating a serene yet dynamic backdrop. The observer appears almost transparent and ghost-like, a haunting presence that blends seamlessly with the mist and motion of the falls. This effect evokes a sense of fleeting time and the delicate balance between nature's force and human presence.*



## DESERT BOW

Film stock: Kodak Portra 400. Captured at Salvation Mountain, which is a visionary art installation and folk art landmark located near Niland, California.

*The vibrant, colorful dunes of Salvation Mountain, where a radiant cascade of rainbow hues brings the landscape to life. Each color flows seamlessly into the next, creating a dynamic and energetic tapestry that celebrates the mountain's unique beauty. The multitude of colors evokes a sense of wonder and boundless creativity, turning the natural terrain into a living work of art.*



## OBSIDIAN HORIZON

Film stock Fuji Velvia 50. Captured in Colorado at the Garden of the Gods, 2019

*In this scene, I sought to capture the profound stillness and mystery that emerges when the natural world is cloaked in shadow. The dark silhouette of Colorado's Garden of the Gods stands stark against the brooding clouds, creating a powerful contrast that feels both grounded and otherworldly. Within the "Empyrean Expanse," this moment reveals the tension between earth and sky, light and darkness, inviting viewers to contemplate the vastness above and the silent strength below.*



## ICE DRAGON

Digital capture taken within Sorrisniva Igloo hotel located in Alta, Norway, 2019

*An intricately sculpted Viking dragon bar made entirely of ice, bathed in deep azure hues that highlight the crystal clarity and texture of the frozen masterpiece. The dragon's fierce yet inviting head, positioned prominently in the foreground, exudes a chilly allure that draws viewers in, suggesting a cozy spot to relax and enjoy an icy beverage amidst the Arctic ambiance. The interplay of light and shadow creates a mesmerizing atmosphere for a visual experience.*



## OIL

Digital capture taken while crossing the Arctic circle by boat, 2015

*Capturing the imposing presence of oil rigs standing tall against a backdrop of dark, brooding clouds over the open sea. The sharp details of the structures give them a monstrous, mechanical quality, as if they are ancient giants rising from the depths. The vastness of the ocean contrasts with the rigid, industrial forms, creating a dramatic and haunting scene that speaks to both nature's power and human engineering.*



## SEA LINES II

Film stock Kodak Portra 400 with Lee Big Stopper, captured at Emerald Isle, North Carolina, 2017

*A stunning long-exposure seascape captured beneath a large pier, where the ocean's surface is beautifully flattened, creating an ethereal, glass-like effect. The vibrant green and blue hues blend harmoniously, adding depth and tranquility to the scene. The pier and its pilings form striking symmetrical lines that guide the eye toward the horizon, while soft clouds drift gently across the sky in the background, enhancing the sense of an empty expanse.*



## TOUCHDOWN

Digital capture taken in flight, 2015

*A unique perspective, capturing the landing gear with remarkable detail, while simultaneously revealing the plane's shadow cast on the water below. The composition creates an surreal effect, as though the viewer is outside the aircraft, witnessing the moment of descent. The contrast and textures emphasized by the monochrome palette add depth and drama, highlighting the mechanical complexity of the landing gear against the smooth, reflective surface of the water.*



## FLIGHT DELAY

Film stock Kodak Portra 400, image captured in Franklin County Virginia, 2019

*A small prop plane grounded and forgotten. Its broken wing hanging lifelessly to the side. The plane sits abandoned, weathered by time and neglect, as if left behind in a silent, lonely field. The scene evokes a sense of desolation and loss, capturing the quiet story of something once full of purpose now left to fade away, a haunting reminder of dreams grounded and journeys left unfinished.*



## SÁMI

Digital capture from Måze, a Sami village located in northern Sweden, 2019

*In the purest Sámi village of Måze, a calm reindeer looks directly into the camera, creating a serene and intimate moment. In the background, the traditional Sámi lavvu (teepee) stands quietly against an icy landscape, highlighting the harsh yet beautiful environment where reindeer herding is a way of life. The vivid colors and natural setting emphasize the deep connection between the Sámi culture and their rugged surroundings.*



## ROMEO

Digital capture from Bassett Virginia, 2017

*This black and white image captures a charming moment inside a stable, where a horse tilts its head sideways with what seems like a playful grin. His eye locks directly onto the camera lens, creating an intimate connection with the viewer. The soft lighting highlights the textures of the horse's coat and the stable's wood, adding warmth to this candid and expressive portrait.*



## NO FLY ZONE

Digital capture hiking above the city of Bergen, Norway 2019

*Capturing a solitary tree in the foreground, marked by a whimsical sign that reads "No Flying Brooms Here." Behind it, the cityscape of Bergen, Norway, stretches out, blending urban life with a touch of playful fantasy. The image contrasts the natural element of the tree with the distant city, creating a narrative that invites viewers to imagine stories beyond the frame.*



## POLAR WARMTH

Digital capture taken within Sorrisniva Igloo hotel located in Alta, Norway, 2019

*Here's a striking contrast within an igloo hotel room, where cool blue and purple hues envelop the icy walls and furniture, creating a serene, frozen atmosphere. At the center, a lit fireplace glows warmly, its flickering flames feeling surreal against the ice-carved chairs and the sculpted polar bear perched atop the mantel. The unexpected warmth juxtaposed with the crystalline surroundings evokes a sense of cozy paradox, inviting viewers to marvel at this unique blend of fire and ice.*



## EMPYREAL SHORES

Film stock: Ilford HP5, Lee Big Stop filter / Long exposure on the black sand beaches of Iceland work of 2022

*The black sand beaches of Iceland are like a dramatic canvas where nature's raw power meets delicate artistry. From behind the lens, the contrast is striking—the deep, volcanic black sand stretches endlessly, absorbing the soft light of the often moody sky above. Each grain tells a story of ancient eruptions, while the crashing waves carve fluid patterns that shimmer with fleeting reflections.*



## VACANT ECHOES

Film stock Kodak T-Max 400, captured in Giles County Virginia, 2021

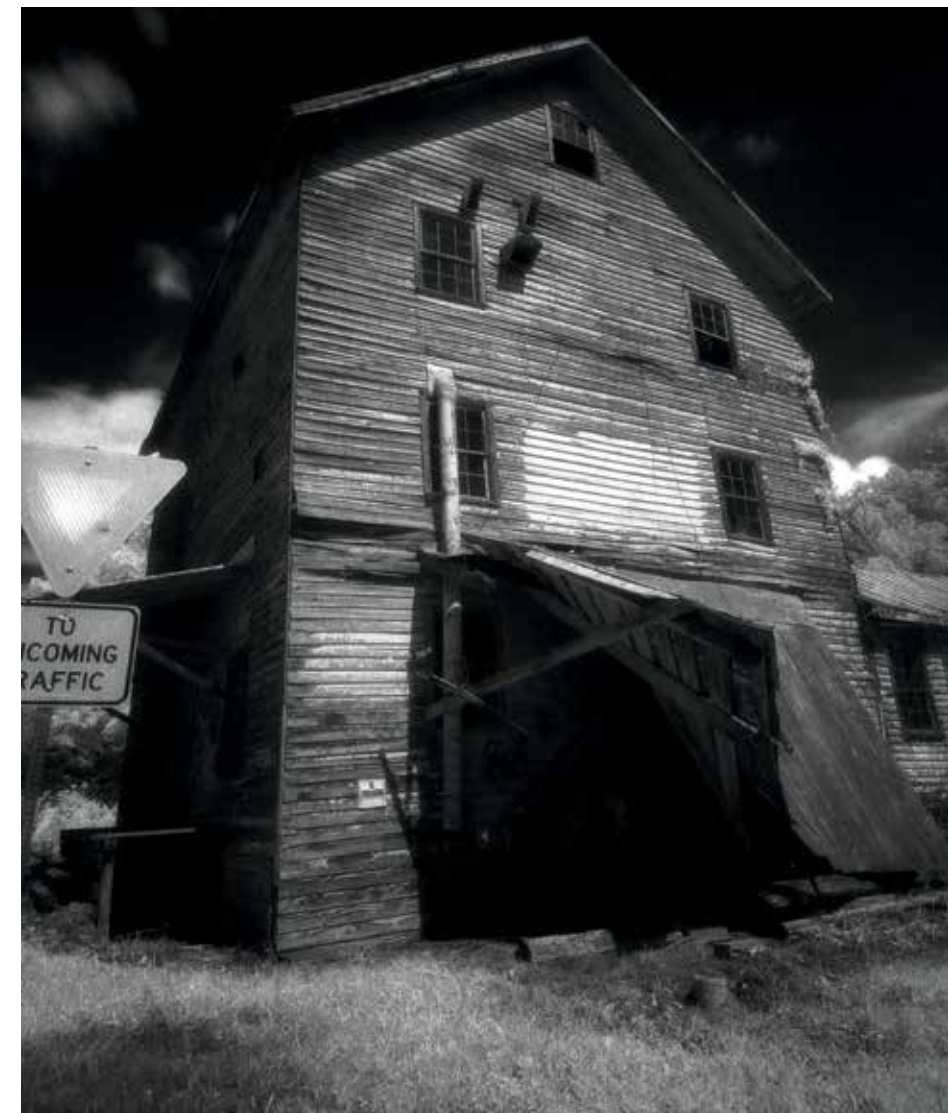
*This black and white photograph captures a quiet, almost forgotten corner of rural America. An old country motel stands with its large, weathered sign, worn from years of sun and storms. Behind it, a lone trailer hints at fleeting life, while a rustic wagon wheel leans against the sign, a silent reminder of a bygone era. The scene feels suspended in time, evoking both nostalgia and solitude, as if the place has been waiting quietly for travelers who no longer come.*



## FLEETING LIGHT

Film stock Fuji Velvia 100. Captured in the slot canyons of Utah, 2021

*This photograph inside Utah's slot canyon captures a delicate moment where minimal, fleeting light streams down the narrow walls. The subtle illumination creates a beautiful interplay of light and shadow, forming unique shapes that gently highlight the rich, earthy tones of the canyon's rock. The overall effect is understated yet mesmerizing, showcasing the natural beauty of the slot canyon with a quiet, almost ethereal glow.*



## SAW MILL

Film stock: expired Efke820 infrared. Captured in Boones Mill, Virginia 2021

*This infrared black and white photograph captures an abandoned saw mill in Boones Mill, Virginia, bathed in bright sunlight that contrasts sharply with the deep black sky above. The rustic wooden architecture stands out vividly against the dark backdrop, highlighting the textures and weathered details of the structure. The interplay of light and shadow emphasizes both the mill's enduring presence and the quiet stillness of a place long left behind.*



## LUNAR GLOW

Film stock Kentmere 400. Captured in Rocky Mount, Virginia 2022

*This high-contrast photograph transforms a simple light fixture into a surreal vision by perfectly aligning the full moon where the bulb would be. The stark contrast accentuates the silhouette of the fixture, while the luminous moon becomes the unexpected source of light, blending reality and imagination. The monochrome palette adds a timeless, almost mystical quality, inviting viewers to see everyday objects in a new, poetic light.*



## WISP

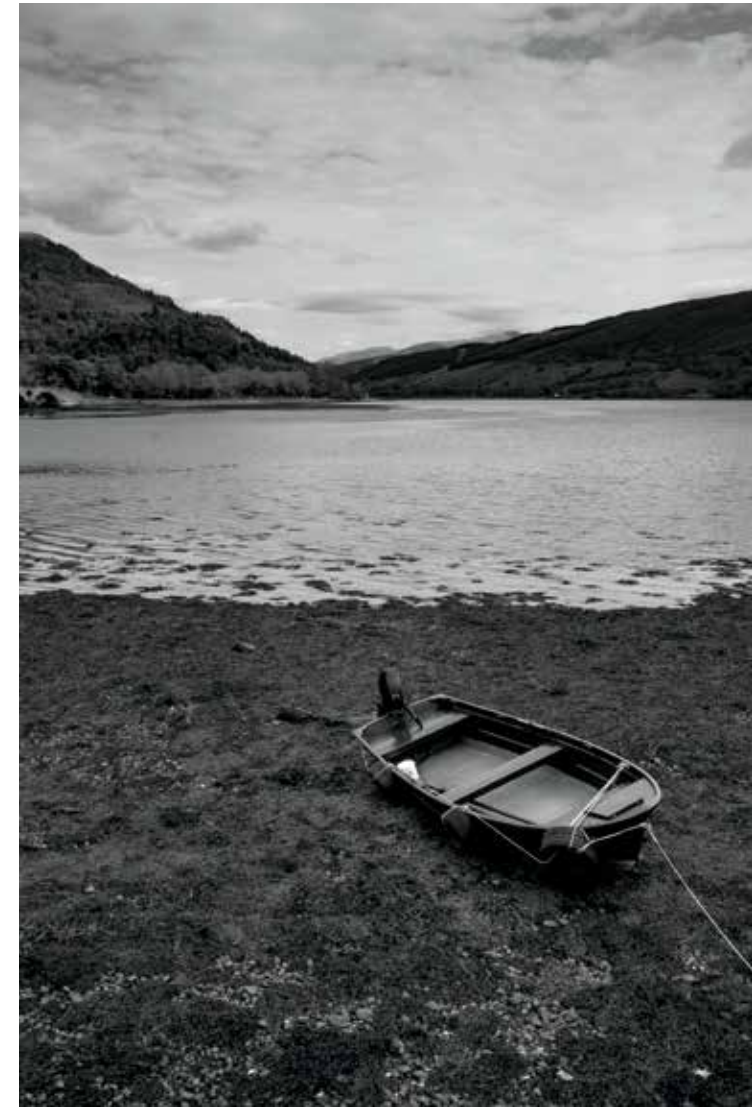
Film stock Kodak Tri-X 400. Image captured in Roanoke, Virginia 2016

*Sitting quietly at the bar, cradling a martini with a softness that mirrors the gentle glow around her. The moment feels like a delicate wisp—intimate and fleeting—where light and shadow blend softly, creating an atmosphere of calm and subtle elegance. The scene captures a quiet pause, as if time itself has softened, inviting you to savor the gentle stillness and the airy, almost dreamlike quality of the space.*



## HORSESHOE

Film stock: Fuji Velvia 100. Capture of Horseshoe bend located near Page, Arizona, within Glen Canyon National Recreation Area. 2021  
*This vivid photograph of the iconic Horseshoe Bend, taken on 120 medium format film, captures the stunning red rock formations and the surrounding waters with exceptional detail. The rich hues of the rocks contrast beautifully with the deep blues and greens of the river, showcasing the natural grandeur of this landmark. The medium format's high resolution enhances the texture and depth, making every curve and contour of the bend come alive in vibrant color.*



## HIGH AND DRY

Digital capture from the western shore of Loch Fyne, Scotland's longest sea loch, 2016  
*This black and white portrays a small boat resting high and dry on the quiet beach, its hull weathered and still. The receding tide stretches out behind it, revealing smooth sand that leads the eye toward distant mountains under a vast, calm sky. The composition conveys a powerful sense of abandonment and tranquility, as if the boat has been gently left behind, blending into the peaceful rhythm of nature's slow retreat.*



## ROANOKE GLOW

Film stock: Fuji Velvia 50 with Lee Big stop filter, 2016. The Mill Mountain Star is the world's largest freestanding man-made star constructed in 1949.

*This long-exposure shot captures the iconic Roanoke Star glowing brightly against a vivid blue and purple sky. The extended exposure time brings out the rich colors of the night sky, creating a vibrant, almost dreamlike backdrop that highlights the star's steady light as a symbol of Roanoke's spirit. The contrast between the illuminated star and the smooth, colorful sky adds depth and a sense of calm energy to the image.*

